

Dariel™ Studio

Thinking by making

Lady Bund

Design Company: Dariel Studio

Design Director: Thomas Dariel

Designer: Marco Montanucci

Project manager: Huang Rong

Area: 680sqm

Complete Time: December, 2017

Known for providing upscale, eclectically creative Asian cuisine, Lady Bund restaurant and lounge was recently renovated into a luxurious and exclusive club hosted in the upscale Bund 22 building.



Following their original collaboration with Thomas Dariel in 2014, the owners of Lady Bund were completely taken by the French designer's tasteful, yet unconventional blending of both Chinese and French cultures in the restaurant's design. Without hesitation, they invited him back for their latest renovation endeavour.

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By combining modern Chinese aesthetics with classic European elegance, and a touch of art deco, Thomas Dariel elevated the entire dining experience by providing guests with an experiential art tour around the world. The interplay of artistic themes remains true to the restaurant's core concept, whilst providing an extraordinary experience for each of its patrons.



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Thomas Dariel has masterfully created a space that wavers between two spatial contexts; one that is intimately cozy and elegant for diners, and another that provides exclusive VIP rooms for business meetings. Dariel communicates different themes throughout the restaurant, allowing each different section to represent unique visual worlds on their own, while staying true to the overall dining concept.



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Upon entering Lady Bund's reception area, visitors are shocked and amazed by the floating ceiling lamp and large, golden revolving door. The decorative gold lines flowing along the dark green walls convey an air of art deco elegance. The playful mixing of decorative elements featured against the restaurant's floor to ceiling wooden herring-bone pattern, creates a scene of visual allurement.

Thanks to the bold white background at the main entrance, guests are immediately guided by the gold Lady Bund and Zhihui logos; directing them in the appropriate direction of the restaurant.

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Arriving into the main restaurant area, guests are mesmerized by the white diamond-cut shaped ceiling. It serves to create a striking visual focal point with its contrasting geometric pattern. The clear attention to detail and craftsmanship can be observed from every angle of the surrounding space. The rich materials and textures found in the walnut revolving door and herringbone-patterned wood flooring instill a tangible warmth to the restaurant's ambiance.



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Thomas Dariel is a master of visual storytelling. He gives specific styles, identities and characters to each of the different rooms, then connects them through subtle details throughout the restaurant. Walking through the various VIP rooms provides a visually captivating journey of some of the most highly regarded art galleries from around the world. Each restaurant section boasts different design elements from various countries, all beautifully unifying to create a scene of sophistication and beauty.



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The 621 Villa, No 621 Changde Road, Shanghai 200040 China

French Elegance

The elegant dark wood walls decorated with ornate molded mirrors pays homage to the classic, chic French aesthetic. The various geometric patterns and shapes on the ceiling aligns perfectly with the black and white marble flooring, highlighting the restaurant's striking architectural structure. The modern art pieces, complimented by the Dadaism lamps and art deco furniture make for a most imaginative experience for guests.



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Italian Charms

The restaurant's refined gracefulness is the result of a balanced mix of premium, bespoke furniture and an eclectic choice of nature wallpaper. Thomas played with the unstructured shapes and asymmetric lines that were specifically designed for the droplight setting of the restaurant space. Floating in the centre of each space, the ceiling installations immediately command one's attention and add a touch of art deco elegance into the space.



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British Nobility

The repetition and symmetry of the French molding found throughout the room, in addition to the room's visual blue motif, chosen for its relaxing and soothing quality, instill a sense of nobility and pristine elegance into the space.



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The panoptic windows allow an abundance of natural light to flow into the space, while providing stunning views of the Bund. The restaurant is also equipped with a KTV facility which provides for an exceptionally entertaining experience for the enjoyment of all Zihui club members



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Modern China Elegance

The modern China VIP room has been designed to provide a high level of privacy for all Zhihui club members. Contemporary Chinese furniture matches with traditional paper-cut elements and artistic wallpaper, resulting in an inventive concept meeting room.



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About Dariel Studio

Dariel Studio is a multi-award winning interior design company founded in Shanghai in 2006 by French Designer Thomas Dariel. Since its establishment, Dariel Studio has completed over 60 projects of the highest quality in the main areas of design: hospitality, commercial and residential.

Dariel Studio manages to reach originality and creativity while also performing in project management, a double focus that led the company to be recognized and honored for its ability to lead projects from concept up to execution.

Dariel Studio's tailor-made approach focusing on clients needs has allowed the company to create a large portfolio of clients – private, entrepreneurs, luxury brands and major real estate and hospitality corporations – Chinese as International.

With offices in Shanghai and in Paris, Dariel Studio relies today on a team of professionals coming from various countries and backgrounds driven by the same passion for design. Since ten years, Thomas is the leading Designer and creative mind behind Dariel Studio's signature.

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By confronting heritage and cutting-edge innovations, playing with sensations, mixing opposites and incorporating French design expertise with Eastern cultural influence.

Dariel Studio aims to transform reality into a five-sense emotional experience.

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In its search of new forms, Dariel Studio's open approach unfolds new perspectives and possibilities within the process of "making" while constantly observing rules and clients' demanding standards. Through this way of creating interiors, a new language occurs on each project, driven by a passion for turning upside down traditional codes and clichés.

Boldness, elegance, youthfulness, expertise, innovation and an in-depth understanding of clients' identity and expectations allow the studio to ensure the highest quality design.

Awards & Nominations

2017

-AD 100 CHINA 2017

Selected as one of the Top 100 Talents in Architecture and Design

-EDIDA China 2017

Selected as Young Design Talent of the Year 2017

-Outstanding Designers of the Year 2017

Selected as Crossover Design Talent of the Year 2017

2016

-NEO POWER Shanghai

2015

-Architectural Digest - AD - Top 100

Talents in Architecture and Design

-Jintang Prize China Interior Design Award

Best Residential Design of the year for “Beijing Fantasy“

Best Restaurant Design of the year for “Lady Bund ”

Best Showroom Design of the year for “Vanke Showroom ”

-Residence Magazine

Top100 Interior Design Project of the Year - Lady Bund

2014:

-a&d TROPHY Awards 2014:

Residential Design of the year for “Beijing Fantasy”

-2014 Shanghai WOW!

Best New Restaurant - Lady Bund

-[TO THE EAST OF THE WORLD]

Design Week-Golden Phoenix Inheritance Awards

2013:

- AD 100 CHINA 2013:

Selected as one of the Top 100 Talents in Architecture and Design

- Perspective's 40 Under 40 Recognition 2013:

Selected as one of the Top 40 Young Design Talent under 40

- Design For Asia Award (DFAA) 2013

DFA Bronze Award for “Blue Penthouse“

- H.D.F Luxurious Projects Asia Awards 2013

Silver Award Winner of the Top Luxury Hotel Design for “Blossom Hill Boutique Hotel”

- Jintang Prize China Interior Design Award 2013:

Excellent Residential Design of the year for “Blue Penthouse ”

Excellent Entertainment Design of the year for “Prime Fitness ”

- Top 100 Soft Decoration Award:

Top 10 prize for “Blossom Hill Boutique Hotel”

- IAI Award 2013 Global Space Design Award

Nomination for “Blue Penthouse”

2012:

- Andrew Martin Interior Design Awards:

The Best Internationally

- The 10th Modern Decoration International Media Award:

Outstanding designer of the year

Best Hotel Space Design of the year for “Blossom Hill Boutique Hotel”

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- Jintang Prize China Interior Design Award 2012:

Top 10 Hotel Design of the year for “Blossom Hill Boutique Hotel”

Good Hotel Design of the year for “GTAS”

Good Office Design of the year for “Dunmai Office”

Honor Mentioned for Best Marketing and Development (Dariel Studio)

2011:

- Jintang Prize China Interior Design Award 2011:

Restaurant Design of the year for “Yucca”

- International Arch of Europe Award (IAE) - Gold category

2010:

- The 8th Modern Decoration International Media Awards:

Best Young Designer of the Year

Best Office Space Design of the Year for “Imagine China”

More info

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