Pudong Penthouse

Design Company: Dariel Studio

Design Director: Thomas DARIEL

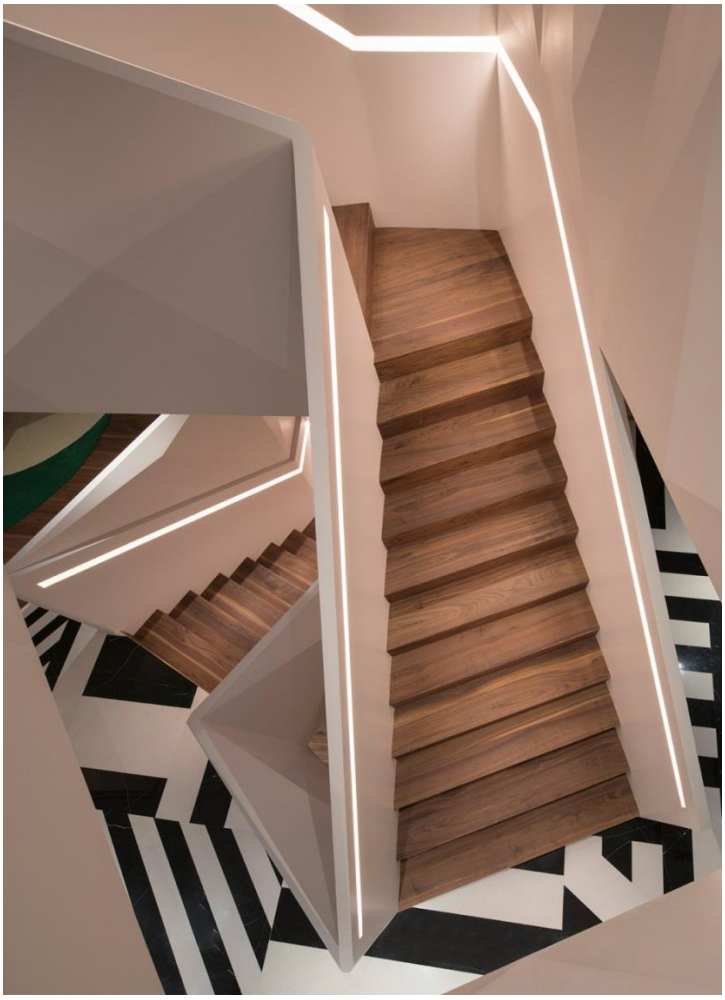
Designer: Julie Matthias, Justine Frenoux, Andreea Baatros

Project manager: Shiwei Liu & Marco Montanucci

Area: 1000 m^2

Completion Time: August, 2017

The latest luxury residential project designed by Dariel Studio is located in Pudong World Trade Binjiang Garden. The prestigious location and surroundings attracts elites from all over the world. Thomas Dariel, as the founder and leading designer of Dariel Studio, welcomed the challenge and transformed the entire space into an artsy and sophisticated penthouse. The structure, materials and colours have all been carefully selected to ensure they work harmoniously together.



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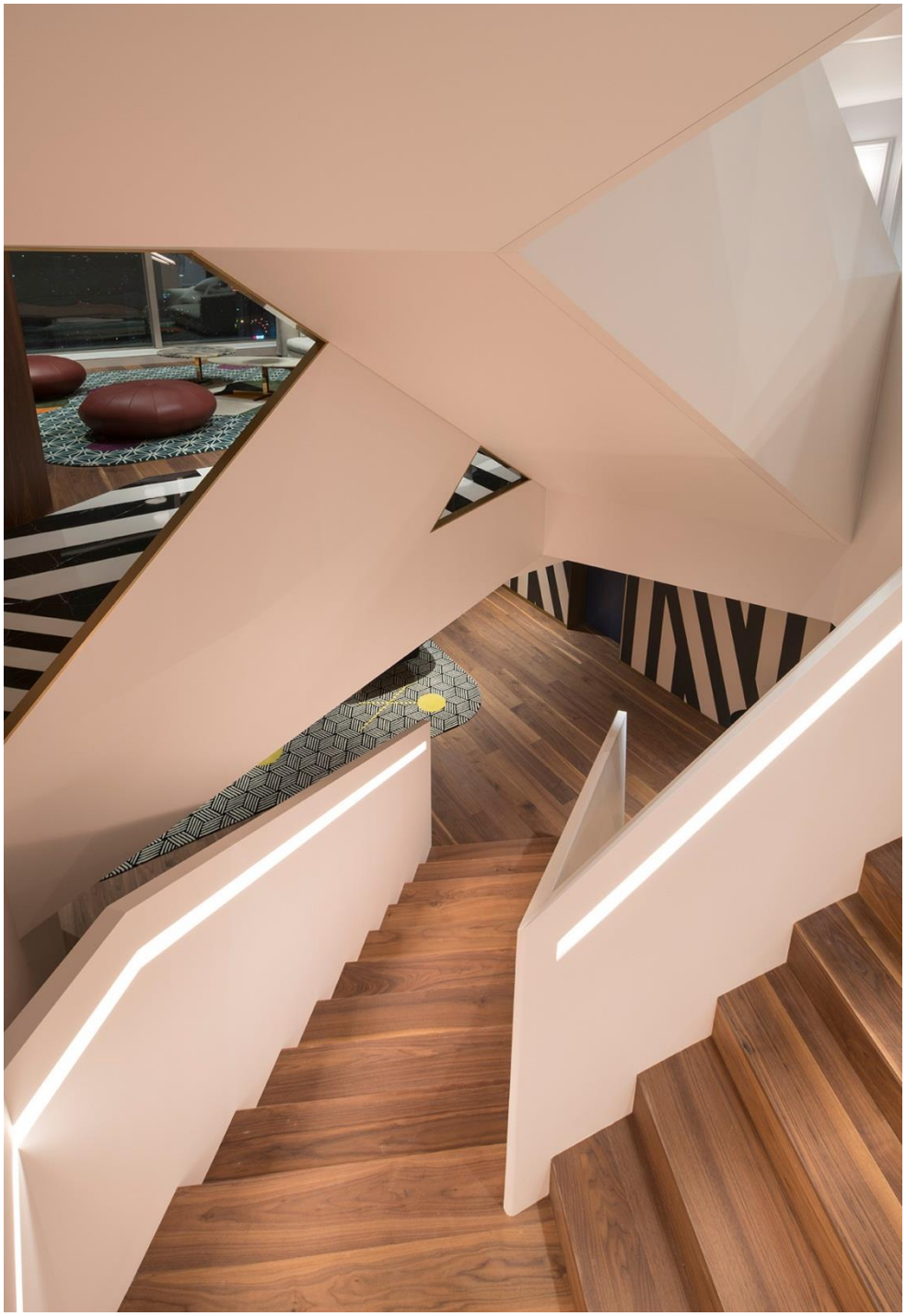
The 621 Villa, No 621 Changde Road, Shanghai 200040 China

Thomas shares similar European life experiences and a love for art and fashion with his clients. This enabled him to connect deeply with their needs and wants for this penthouse - a spacious home that is cozy enough for family life but is also well equipped to host parties and entertain guests. Taking into consideration the client's age, personalities and preferences, Thomas draws inspiration from Art Deco and has created a unique sensual experience by playing with opulent colours and materials.

Taking into account the owner's personal needs, Thomas Dariel divided the penthouse into 3 floors: the first floor has been designed specifically for the functionalities of family life, whilst the second floor is laid out to accommodate social gatherings, meetings and parties with guests. Finally, the third floor is designed exclusively to accommodate the owner's privacy.

Upon entering the penthouse, guests will be captivated by the white diamond-cut shaped staircase. It creates a strong visual focal impact with its contrasting geometric black and white marble pattern.
Thomas Dariel strove to challenge the traditional way that spaces relate to one another. In doing so, he positioned the staircase at the center of the apartment. A design masterpiece in itself, the staircase carefully divides different functional spaces and connects all floors. It is the core of the space structure as well as the heart of the design.



On the first floor, the blue colour applied to the reading room walls creates a relaxing environment that supports calmness and mindfulness, whilst the other wall painted with clouds, provides the feeling of a fantasy world and invites one to escape and dream. During the design process, Thomas mentioned that when designing the interior, it's more than just trying to choose what looks visually appealing to the eye, designers have to also consider the owner's ease of use and happiness whilst in that space.

The beautiful pink wall is the most striking feature in the yoga room. The gold detailing provides a touch of refinement. The client desired a feeling of exquisiteness and elegance in this room, so each of the luxurious design elements were carefully selected to ensure they were happy with the end result. The open family space connects the yoga and reading room. Unlike the traditional formal living room, Thomas designed a space that makes people feel relaxed and at ease. Customized rugs, delicately chosen furniture and storage space have all been arranged to serve and achieve that purpose.

Additionally on the first floor resides the guest room. The geometric pattern and design transitions from the guest bedroom to bathroom. As the main entrance, the second floor has been designed for the client's social gatherings and meeting guests' needs. The two story ceiling generates immense space and creates a modern day feel whilst allowing natural light into the space. The stunning Bund views can be seen through the panoptic windows.

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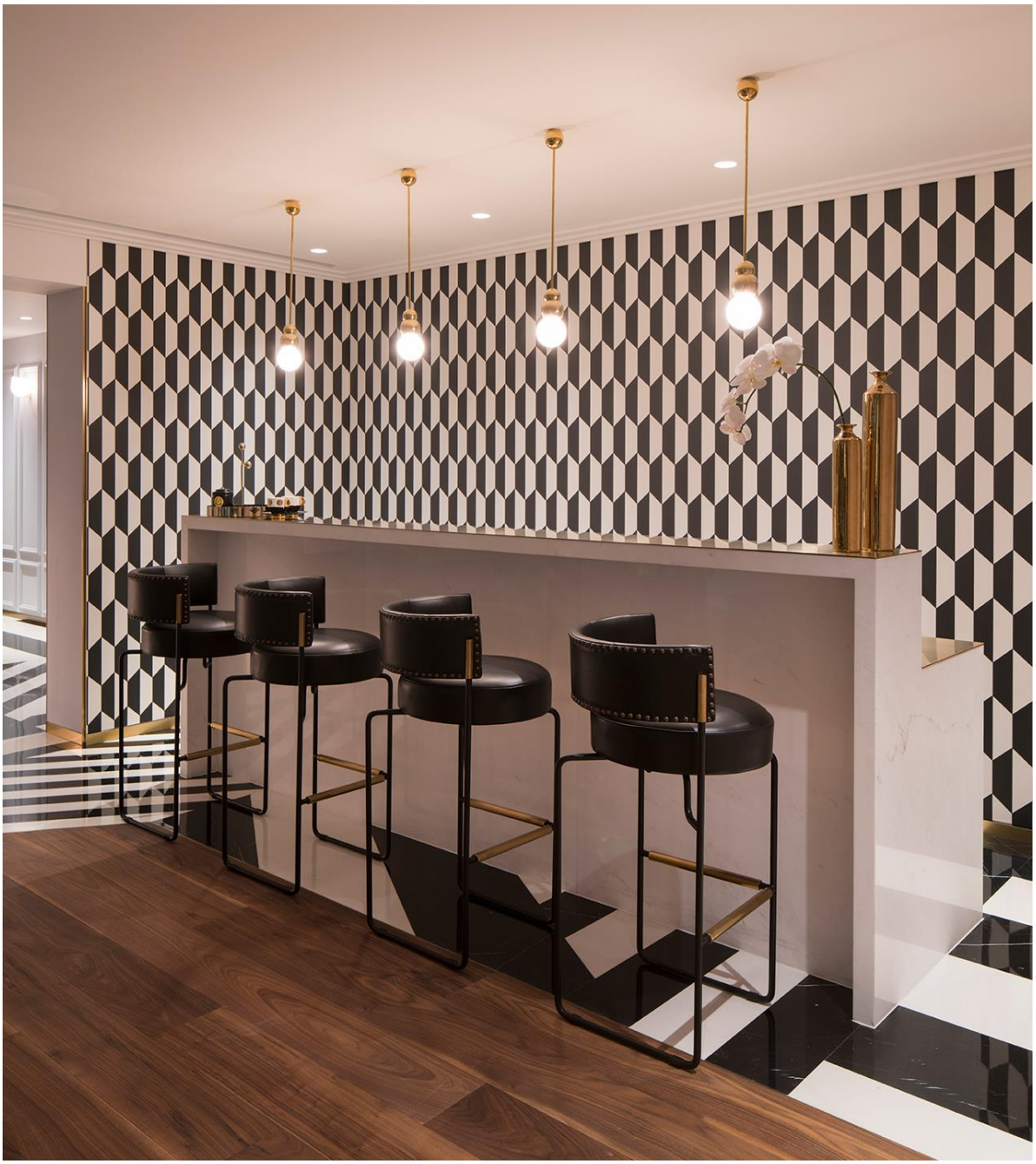
Thomas played with the unstructured shapes and asymmetric lines and specially designed a droplight for the living room. Floating at the center of the living room, it immediately attracts one's attention and adds a touch of art deco elegancy into the space. Other deco details reflect the owner's distinct taste: the fireplace shaped like pattern cut and customized carved patterns, all represent the client's preference for Chinese culture elements. Through the high revolving door next to the living room lies a welcoming cigar and wine tasting room. The soft leather covered wall adds warmth to the area, whilst strong and bold colours have been selected to bring energy and diversity to the space.



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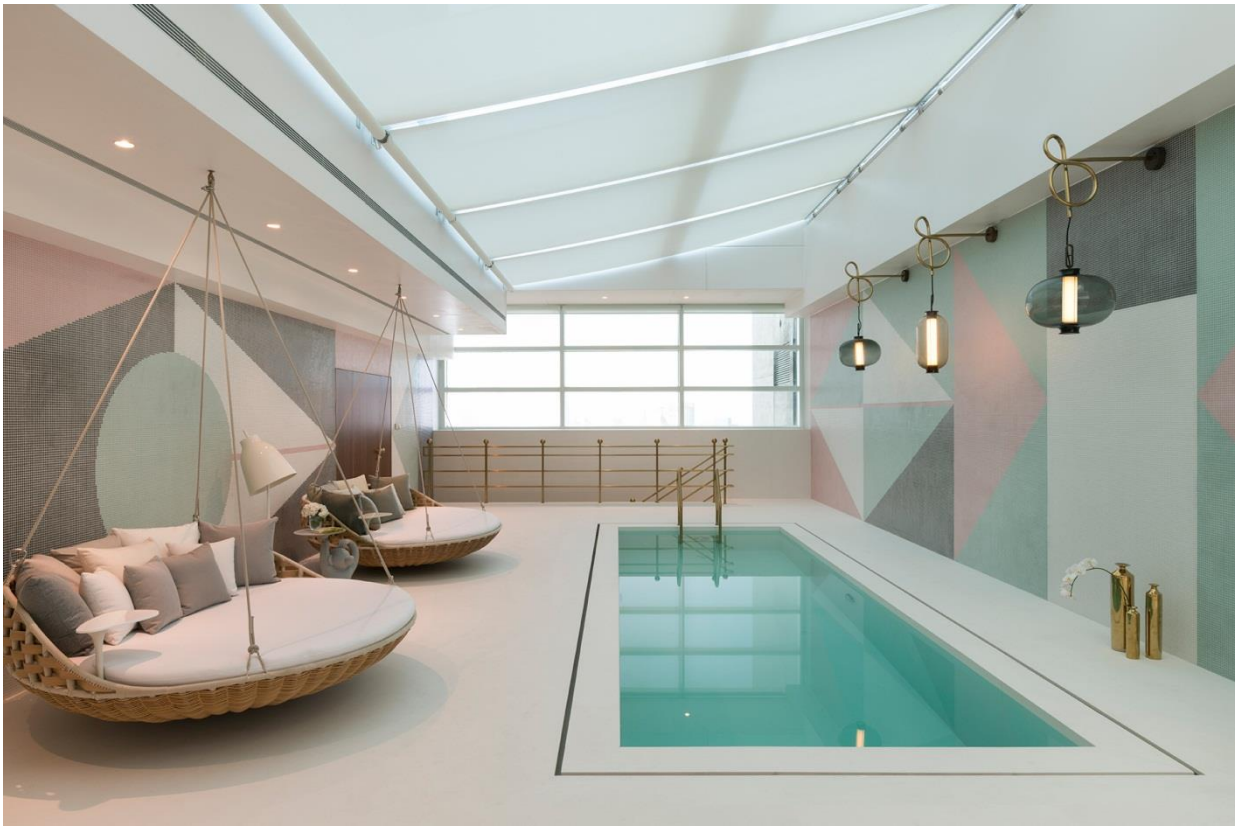
On the other side of the stairs is the dining room. The walnut dining table matches perfectly with the flooring, the delicate textures and patterns are also specially designed and result in a contemporary and timeless feel.



The swimming pool is one of the highlights of the design space. Equipped with the cutting edge technology, the swimming pool features a feeling of extravagance, while the carefully selected light colour complements the water perfectly. The abstract geometric pattern combined with the Chinese style wall lamps creates an impressive visual effect.

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Positioned on the 3rd floor is the owner's private space. Thomas's choice of deep blue injects gracefulness and elegancy into the master bedroom. The fireplace revisits the pattern cut design located in the living room. The hidden TV cabinet appears after opening the pattern cut shaped door, which provides an element of mystery and a fun.

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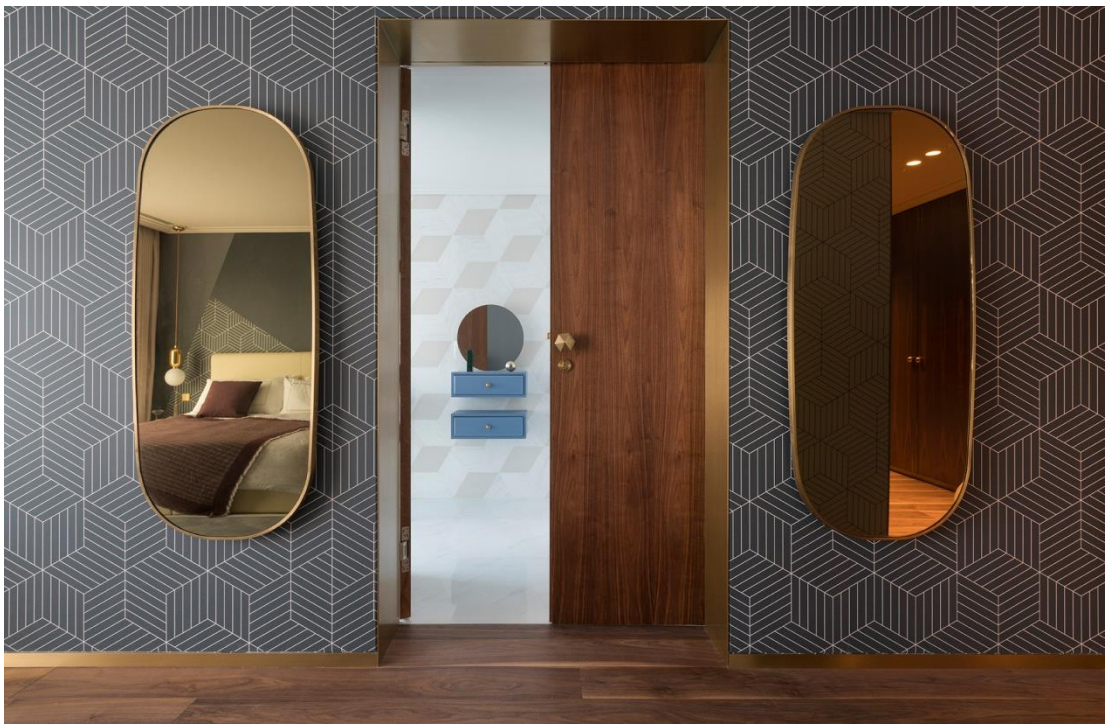
The texture of the metal lines on the wall and the bespoke handles in the master bathroom demonstrate Thomas's expertise in details. The copper lines embedded in the white marble and the customized vanity mirrors hanging on the Italian handmade tiles reflects Thomas's attention to detail.

Taking into consideration both spousal's spatial needs, Thomas has created two separate dressing rooms. The male dressing room incorporates deep and strong masculine colours, whilst the other dressing room in contrast, evokes softness and elegance for its female user. The customized furniture and effective storage space in each, reflects the personalities of its users.

Thomas explained the reasoning behind the impressive bespoke work for the penthouse, “Nobody likes boring space, so some of the interior elements should be nuanced. You can have a simple form, but the way it’s made might encompass a beautiful detail or a unique finish. The skill and passion put into something designed or made by yourself brings a soul that can add special feelings to the space.”



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About Dariel Studio

Dariel Studio is a multi-award winning interior design company founded in Shanghai in 2006 by French Designer Thomas Dariel. Since its establishment, Dariel Studio has completed over 60 projects of the highest quality in the main areas of design: hospitality, commercial and residential.

Dariel Studio manages to reach originality and creativity while also performing in project management, a double focus that led the company to be recognized and honored for its ability to lead projects from concept up to execution.

Dariel Studio's tailor-made approach focusing on clients needs has allowed the company to create a large portfolio of clients – private, entrepreneurs, luxury brands and major real estate and hospitality corporations – Chinese as International.

With offices in Shanghai and in Paris, Dariel Studio relies today on a team of professionals coming from various countries and backgrounds driven by the same passion for design. Since ten years, Thomas is the leading Designer and creative mind behind Dariel Studio's signature.

Thinking by making.

By confronting heritage and cutting-edge innovations, playing with sensations, mixing opposites and incorporating French design expertise with Eastern cultural influence.
Dariel Studio aims to transform reality into a five-sense emotional experience.

In its search of new forms, Dariel Studio's open approach unfolds new perspectives and possibilities within the process of "making" while constantly observing rules and clients' demanding standards. Through this way of creating interiors, a new language occurs on each project, driven by a passion for turning upside down traditional codes and clichés.

Boldness, elegance, youthfulness, expertise, innovation and an in-depth understanding of clients' identity and expectations allow the studio to ensure the highest quality design.

Awards & Nominations

2015

-Architectural Digest - AD - Top 100

Talents in Architecture and Design

-Jintang Prize China Interior Design Award

Best Residential Design of the year for "Beijing Fantasy "

Best Restaurant Design of the year for "Lady Bund "

Best Showroom Design of the year for "Vanke Showroom "

-Residence Magazine

Top100 Interior Design Project of the Year - Lady Bund

2014:

-a&d TROPHY Awards 2014:

Residential Design of the year for "Beijing Fantasy"

-2014 Shanghai WOW!

Best New Restaurant - Lady Bund

-[TO THE EAST OF THE WORLD]

Design Week-Golden Phoenix Inheritance Awards

2013:

- AD 100 CHINA 2013:

Selected as one of the Top 100 Talents in Architecture and Design

- Perspective's 40 Under 40 Recognition 2013:

Selected as one of the Top 40 Young Design Talent under 40

- Design For Asia Award (DFAA) 2013

DFA Bronze Award for "Blue Penthouse"

- H.D.F Luxurious Projects Asia Awards 2013

Silver Award Winner of the Top Luxury Hotel Design for "Blossom Hill Boutique Hotel"

-Jintang Prize China Interior Design Award 2013:

Excellent Residential Design of the year for "Blue Penthouse "

Excellent Entertainment Design of the year for "Prime Fitness "

-Top 100 Soft Decoration Award:

Top 10 prize for "Blossom Hill Boutique Hotel"

- IAI Award 2013 Global Space Design Award

Nomination for "Blue Penthouse"

2012:

- Andrew Martin Interior Design Awards:

The Best Internationally

- The 10th Modern Decoration International Media Award:

Outstanding designer of the year

Best Hotel Space Design of the year for "Blossom Hill Boutique Hotel"

- Jintang Prize China Interior Design Award 2012:

Top 10 Hotel Design of the year for "Blossom Hill Boutique Hotel"

Good Hotel Design of the year for "GTAS"

Good Office Design of the year for "Dunmai Office"

Honor Mentioned for Best Marketing and Development (Dariel Studio)

2011:

- Jintang Prize China Interior Design Award 2011:

Restaurant Design of the year for "Yucca"

- International Arch of Europe Award (IAE) - Gold category

2010:

- The 8th Modern Decoration International Media Awards:

Best Young Designer of the Year

Best Office Space Design of the Year for "Imagine China"

More info

www.darielstudio.com

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