

Liquid Office

Design Company: Dariel Studio

Leading Designer: Thomas Dariel

Designer: Marco Montanucci, Enrique Zamora

CAD Designer: Zhang Lingyun

Project Manager: Shiwei Liu

Photographer: Derryck Menere

Location: Shanghai, China

Area: 1200 m²

Seats: 189

Completion Time: July 2021

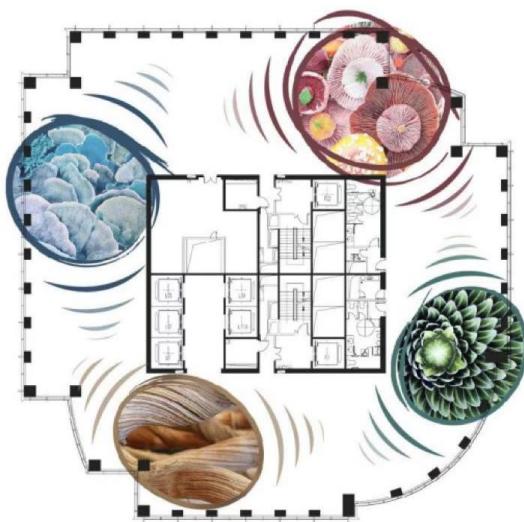
The latest office project designed by Dariel Studio is located in the downtown of Shanghai. Thomas Dariel, founder and leading designer of Dariel Studio, has been designated to work on the entire space, transforming the original space which boosts brilliant sunshine and an outstanding city perspective, into a stylish, simple, yet comfortable and cosy working space.



As an integrated advertising agency, Liquid is committed to developing a 360-degree marketing strategy driven by creativity, and collaborates with a number of well-known brands, including L’Oreal, La Mer, Estee Lauder, Phillips, 3CE, Beats, and others. An inspirational, pleasant, and distinctive workspace is naturally among the expectations of such a youthful advertising firm with sharp eyes and a tendency to set trends. Dariel Studio, in such case, carefully curated this space taking the architectural structure and function demands into consideration.

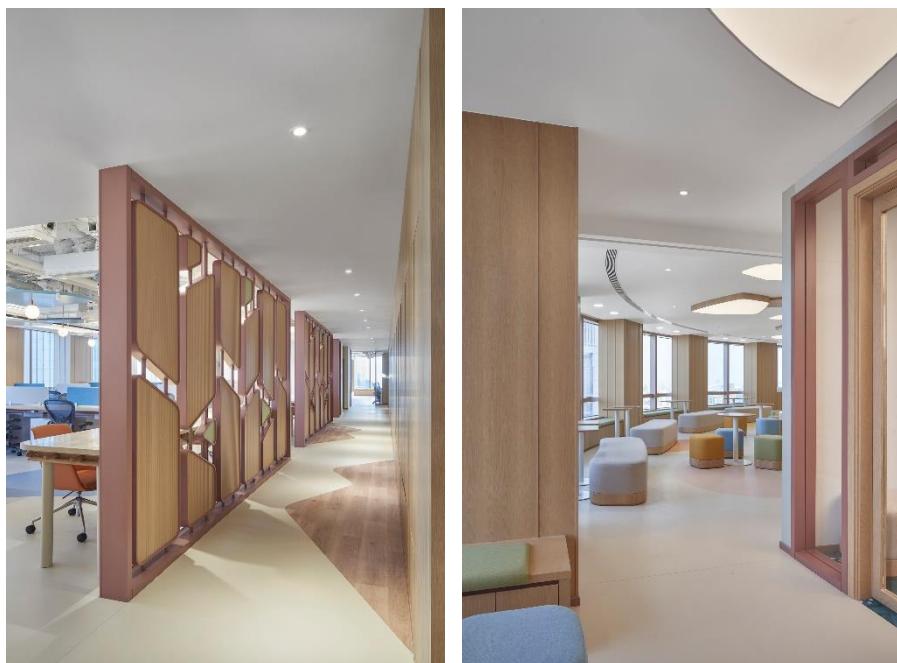


The design of this office is inspired by the concept of Biomimicry, which is the design and production of materials, systems and technologies based on the solutions that the natural world adopts. In this case, the designer is inspired by “Roots”, “Fungi”, “Coral”, “Succulents”, and interprets their natural systems with design language, to represent the infinite evolution of creativity. In accordance to the flow, the designer naturally arranged this floor into 5 sections, including 4 working hubs, 1 reception, 8 meeting rooms, 1 townhall and 1 pantry.



Design concept sketch map

Widely used wood and white tone, the designer chose low saturation colours to distinguish the sections, and dotted the space with delightful colours to bring out the natural touch of the design. The designer also skillfully paired wood and metal together to boosts the dynamism, also to reduce the weighty sensation and create more space to breathe.

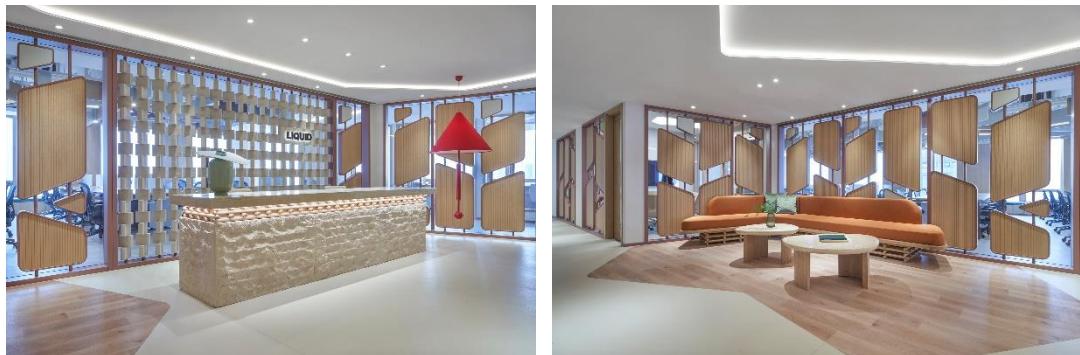


The chic and bright reception area greets you as you enter this floor. Inspired by the concept of "Roots", the designer skillfully picked natural wood colour palette, materials and finishings to create a warm feeling. An outstanding desk in natural stone, wood stick structure and a travertine marble top, stands in front of a wall constructed of wood bricks painted with rough stucco technique. The desk's wood stick structure reduces weight and adds a thread of lightness. The pattern and usage of materials of the floor (light grey PCV and wood PCV) distinguishes the welcoming function from the waiting/relaxation corner where an L-shape comfortable sofa. As a finishing touch, we placed an oversized lamp in the opposite corner.



Reception, oversized lamp and vase are from Maison Dada, a furniture brand

The partition walls between the reception, corridors, and working hubs have an eye-catching pattern produced with "leaves" shaped wooden panels and clear glass. The semi-transparent effect created by these walls tries to distribute natural light equally throughout the entire office surface.

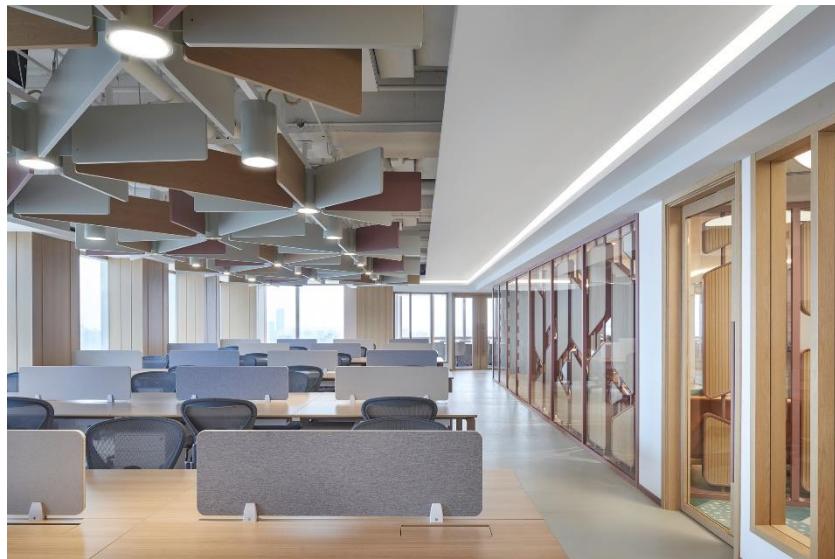


Reception wall constructed of wood bricks painted with rough stucco technique, and a partition wall inspired by "Leaves"

This whole floor is divided into 4 working hubs, each with its own ceiling and colour scheme. Each hub includes a certain number of working seats, meeting rooms and is surrounded by benches alongside the perimeter. Each seat is paired with an Herman Miller chair to enhance the comfortable working environment.

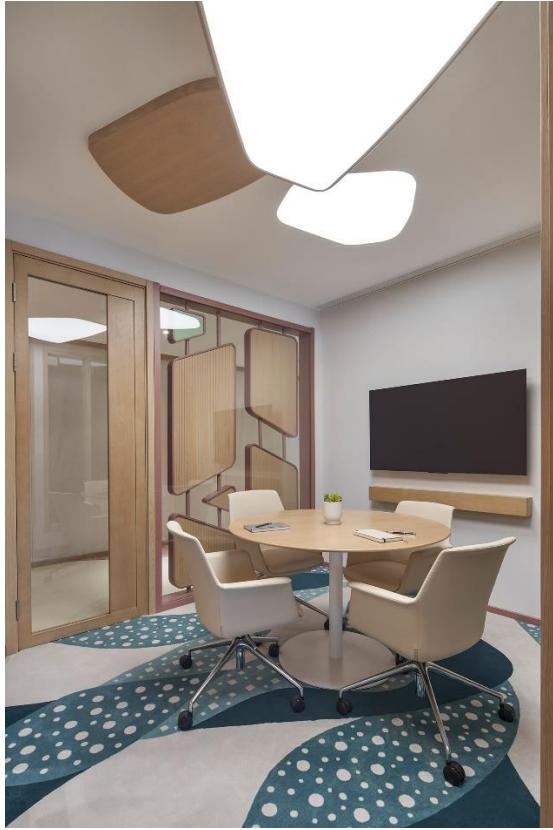


Located behind the reception, working hub 1 is inspired by “flower”. The impressive light installation on the ceiling is a geometric design constructed of wooden panels inspired by flower motifs. The color palette swings from the delicate combination of white, light grey and oak wood to the warmth of the brown of some of the ceiling panels and furniture. The floor shows a unique leaves-shaped design in warm colours on a light grey background.



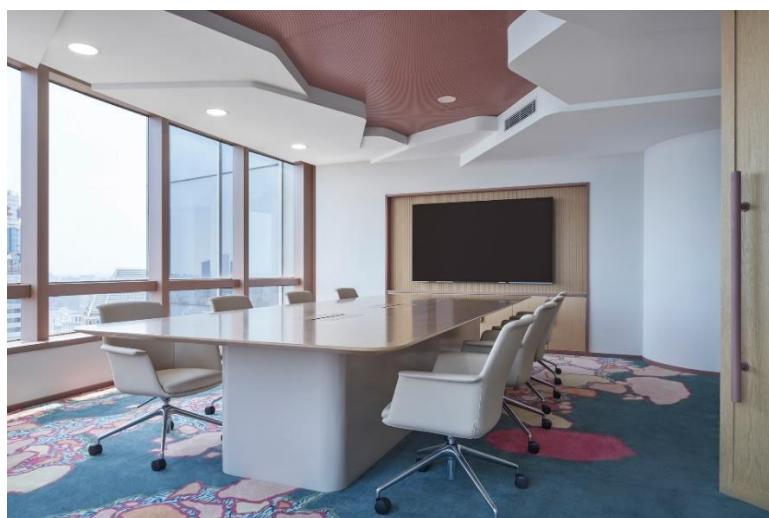
Flower theme working hub, including 43 seats

The 2 meeting rooms (also connected to the corridor) have full glass walls facing the hub and beautiful rugs in cold colors and natural patterns. Every meeting room presents a wall in cork on which the employees can pin their notes and ideas.



Meeting rooms connected to the corridor and working hub

The boardroom is the project's primary and most extensive conference space, located just next to the reception area. Around the edge of the drop ceiling, overlapping petals of white plaster reveal a core section of metal mesh. The tailored carpet from Maison Dada in bold green tones gives the area a dynamic character, whilst the wood pattern on the TV wall makes the space serene and elegant.





The townhall is the beating heart of Liquid Office: 120 m² of multi-functional open space with colorful furniture, pantry area with a community table and a spacious area with projector to host events. A curved window wall with wooden benches adds movement to this area, and the leaf-shaped ceiling lamps add a distinctive touch. One of the most unique aspects of this project is the spherical meeting rooms encompassed by the curved wall, which forms 2 casual meeting rooms and 4 relaxing corners with benches and poufs. The peculiarity of its design is the color pattern made with painted wooden bricks that creates a gradient of greens and whites.





Town hall, pantry area with a community table and semi-circular wall



Spherical meeting room encompassed by the curved wall

The working hub 2 stands in between the round meeting room structure and the main pantry. The green color palette and the abundance of oak wood ceiling are inspired by the "Succulents".

Partially covered by a geometric structure in natural wood and green painted wood panels, the ceiling interspersed by rectangular pending lamps.



Succulents theme working hub with 25 seats



Relaxing areas around the working hubs

Making full advantage of two wide windows, the pantry is one of the brightest spots in the project. The design of this space is a delicate game of patterns and colors: the wood laminated geometric wall and the 3D white tiles make a unique contrast; the green colour of the kitchen stands strong over the light stripe pattern of the floor in pink and white PVC carpet. The organic shapes of the ceiling lamps and the drop ceiling give an artistic touch to the space.



Artistic pantry area with chairs customised by Maison Dada



Wood laminated geometric wall and the 3D white tiles wall

Inspired by the “fungi” concept, the working hub 3 reveals itself in light pink, yellow and orange colours. As the largest open space area, this working hub includes 85 working seats, 2 meeting rooms and 2 main desks for the managers. The stunning wave ceiling installation in colored metal meshes, inspired by the lamella structure of the fungus plants, provides the space a rhythmical impression.



The working hub 4 is a fun open environment with blue tones and oak wood accents. To create the ocean and coral sensation, the designer skilfully toyed with blue tones, choosing a composition of wood petals in shades of blue and wooden finishing, and spherical pending lights. This fun color scheme is completed by the PCV floor pattern in light grey with a touch of blue.



Coral theme working hub with 25 seats



Meeting room with foldable glass doors, can also transfer into a casual open space

*****END*****

About Dariel Studio

Dariel Studio is a multi-award winning interior design company founded in Shanghai in 2006 by French Designer Thomas Dariel. Since its establishment, Dariel Studio has completed numerous projects of the highest quality in main areas of design: hospitality, commercial and residential.

Dariel Studio manages to reach originality and creativity while also performing in project management, a double focus that led the company to be recognized and honored for its ability to lead projects from concept up to execution.

Dariel Studio's tailor-made approach focusing on clients' needs has allowed the company to create a large portfolio of clients – private, entrepreneurs, luxury brands and major real estate and hospitality corporations – Chinese as International.

With offices in Shanghai and in Paris, Dariel Studio relies today on a team of professionals coming from various countries and backgrounds driven by the same passion for design. Since ten years, Thomas is the leading Designer and creative mind behind Dariel Studio's signature.

Thinking by making.

By confronting heritage and cutting-edge innovations, playing with sensations, mixing opposites and incorporating French design expertise with Eastern cultural influence.

Dariel Studio aims to transform reality into a five-sense emotional experience.

In its search of new forms, Dariel Studio's open approach unfolds new perspectives and possibilities within the process of "making" while constantly observing rules and clients' demanding standards. Through this way of creating interiors, a new language occurs on each project, driven by a passion for turning upside down traditional codes and clichés.

Boldness, elegance, youthfulness, expertise, innovation and an in-depth understanding of clients' identity and expectations allow the studio to ensure the highest quality design.

Awards & Nominations

2022

Le French Design 100

- Selected as one of the Top 100 Furniture And Interior Designers in France

LIV Hospitality Design Awards

- Winner of "Interior Design - Living Space" in the "Residence" category for "Shanghai Loft"

Home and Garden Awards

- Best High-End Interior Design Firm - Eurasia
- Best Luxury Residential Interior Project for "Shanghai Loft"

Leading Designers Awards

- Shanghai's Most Outstanding Interior Design Company

2021

Architectural Digest - AD 100

- Selected as one of the Top 100 Most Influential Architects And Interior Designers in China

Golden Ring Prize

- Silver Award Winner for "Xi'an Blossom Hill Boutique Hotel"
- Winner for "Xi'an Blossom Hill Boutique Hotel" and "Shanghai Loft"

2020

Top Innovation Design

- Creative Design Studio of the year

2019

Architectural Digest - AD

- Selected as one of the Top 100 Talents in Architecture and Design

2018

Best Design Partner of the year for "Blossom Hill Boutique Hotel"

2017

EDIDA Asia

- Best Designer of the Year - Interior Design & Products

Architectural Digest - AD

- Selected as one of the Top 100 Talents in Architecture and Design

TRENDS HOME

- Selected as one of the Best Designer of the Year

2015

Architectural Digest - AD

- Selected as one of the Top 100 Talents in Architecture and Design

Jintang Prize China Interior Design Award 2015:

- Excellent Residential Design of the year for "Beijing Fantasy"
- Excellent Restaurant Design of the year for "Lady Bund"
- Excellent Showroom Design of the year for "Vanke Shanghai Qibao Showroom"

Residence Magazine - 2015 Top100 Interior Design Project - Lady Bund

2014

a&d TROPHY Awards 2014:

- Residential Design of the year for "Beijing Fantasy"

2014 Shanghai WOW! Best New Restaurant - Lady Bund

[TO THE EAST OF THE WORLD] Soft Decoration Arts Design Week

- Golden Phoenix Inheritance Awards

2013

Architectural Digest - AD

- Selected as one of the Top 100 Talents in Architecture and Design

Perspective's 40 Under 40

- Selected as one of the Top 40 Young Design Talent under 40

Design For Asia Award (DFAA) 2013:

- DFA Bronze Award for "Blue Penthouse"

H.D.F Luxurious Projects Asia Awards 2013

- Silver Award Winner of the Top Luxury Hotel Design for "Blossom Hill Boutique Hotel"

Jintang Prize China Interior Design Award 2013:

- Excellent Residential Design of the year for "Blue Penthouse "
- Excellent Entertainment Design of the year for "Prime Fitness "

Top 100 Soft Decoration Award:

- Top 10 prize for "Blossom Hill Boutique Hotel"

IAI Award 2013 Global Space Design Award

- Nomination for "Blue Penthouse"

2012

Andrew Martin Awards 2012:

- Best International Interior Designer

The 10th Modern Decoration International Media Awards:

- Best Hotel Space Design of the Year for "Zhouzhuang Blossom Hill Boutique Hotel"

- Outstanding Designer of the year

Jintang Prize China Interior Design Award 2012:

- Top 10 Hotel Design of the year for "Zhouzhuang Blossom Hill Boutique Hotel"
- Excellent Hotel Design of the year for "Golden Tulip Ashar Suites Shanghai Central"
- Excellent Office Design of the year for "Dunmai Office"
- Honor Mentioned for Best Marketing and Development

2011

Jintang Prize China Interior Design Award 2011:

- Restaurant Design of the year for "Yucca"

International Arch of Europe Award (IAE) - Gold category

2010

The 8th Modern Decoration International Media Awards:

- Best Young Designer of the Year
- Best Office Space Design of the Year for "Imagine China"

More info

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